

PICTURE STARS ON LOCAL SCREENS



Movie Calendar

VICTOR—To-morrow, "The Iron Claw," with Pearl White, Tuesday, "Who Knows?" with star cast, Wednesday, "The Strange Case of Mary Page," with Edna Mayo and Henry Walther.

RCA—To-morrow, "A Soul Enslaved," with Cleo Madison, Tuesday, Marie Walcamp, in "The Iron Rivals," Wednesday, Francis Ford and Grace Cunard, in "The Queen of Crime."

UFL—To-morrow, Tuesday and Wednesday, Fannie Ward, in "For the Defense."

ESPS—To-morrow, William Farnum, in "Fighting Blood," Tuesday, Edward August, in "Evidence," Wednesday, Olga Petrova, in "White Will People Say?"

ODON—To-morrow and Tuesday, Henry Kolker, in "The Warning," Wednesday, Gall Kane, in "The Labyrinth."

COLUMBI—To-morrow and Tuesday, Charles Cherry, in "Passers-By," Wednesday, William Farnum, in "The Bondman."

BLOOM—To-morrow, Tuesday and Wednesday, W. S. Hart, in "Hell's Hinges," and Charles Murray, in "The Judge."

HIGHLIGHT FEATURES NOW ON PROGRAM AT ODEON

With a program of Equitable and Bluebird releases, the Odeon now gets into the class of the Wells program houses, with uniform offerings and with a set scale of prices.

For Wednesday and Thursday, Gall Kane, known as the "magnificent girl who loves life," in "The Warning," an absorbing story of New York life which ranges from a great struggle to life in the slums with a mission worker packed away in this five-part feature. Assisting Miss Kane in her efforts will be Polly Chapman, Betty Larkins, Edward Roseman, and Richard Neal. Frank Daniels will also be seen in a new comedy.

To-morrow and Tuesday, Henry Kolker, will be seen in "The Warning," in a arrangement of the drink evil. A good deal more will be revealed before we learn his lesson. Supporting Mr. Kolker will be Lila Lee, supporting Mrs. Kolker will be Lila Lee, Christine Mayo, Edna Mayo, Mayme Kelso and Master Frank Longfellow. The heart-sick World News will finish out the program.

On Friday and Saturday the first of the Bluebird features will be presented with Phillips Smalley and Louis Weber, in the leading roles of "Hops, the Devil's Brew." The story has to do with the machinations of a gangster, either in running down the outfit, or to learn that the father of his wife is the ringleader of the gang. Ingenious in an unusual kind is employed by the writer of the scenario in solving the problem of love and death. Charles Hammon, Juan de Leon and Marie Walcamp are also in the cast.

WILLIAM FARNUM OPENS WEEK AT ISIS THEATER

William Farnum, with Dorothy Bennett in his support, will be the opening attraction at the Isis for this week, coming to the theater for to-morrow only. "Fighting Blood" is the name of the drama and it is set in the hills of Kentucky. The action takes place during those days before law had become a part of the community, and Mr. Farnum portrays one of those strong men who, while clinging to tradition, are willing to see the advent of a new era.

Tuesday brings Edward August and Lillian Tucker, in "The World," featuring "Evidence," promised as a picture picture of the better sort, with all the necessary punches to keep the audience well bated up throughout.

On Wednesday, Olga Petrova, the Polish actress, so much a favorite locally, will be seen in a second local attraction of "For the Defense."

On Thursday, Dorothy Bennett will star in her former success, "The Love of Rosetta," based upon a play by one of the greatest of play writers, Oscar Wilde. In "Silent Peer," a strong play that has definite impressiveness whereof presented, Dorothy's attraction will be Marcelline, in what critics pronounce as the best of all her plays, "A Good Little Devil."

SPLENDID NEW PROGRAM PROMISES TO PLEASE

Two most attractive feature pictures that should please the audience more than ever are to be shown at the Little Theater for this week. In "The Iron Claw" the star cast includes the two comedies, Fannie Ward, in "For the Defense," and the pathé weekly, "Strange Case of Mary Page," with Edna Mayo and Henry Walther.

The "Iron Claw" is the story of the West in which the desperadoes of the frontier into subduing the Indians, a narrow way to the influence of a good woman, the star of the play. The plot is not too taut, but certain dramatic situations make the picture exciting. In this play we are given a look at the "Hans-Louis" drama, but the scenes will be "Charles in His Judge."

For the audience of the "Gish" will be seen in "The Iron Rivals," sent from the studio with a Griffin and a tasseled skirt, and of the charm of the screen over the screen.

With the "Gish" will be seen in "The Strange Case of Mary Page," with Edna Mayo and Henry Walther.

MASSIVE PHOTOPLAY STARS NEW WEEK AT ODEON

For to-morrow and Tuesday, the Colonial will present the new picture supported by Mary Chambers, in "The Silken Spider," in "Passers-By," written for the screen from the famous Chambers' novel of the same name. Advance screening of the picture has not been announced, and we have never tried to direct the public

CLEO MADISON,
at the Rex.FANNIE WARD,
at the Little.WILLIAM S. HART,
at the Bijou.WILLIAM FARNUM,
at the Isis.CHARLES CHERRY,
at the Colonial.

The Modern Impression

"And now," said the teacher, after elaborating upon the lives of the martyred Presidents, "who can tell me something about Abraham Lincoln?"

"Up jumped little Evelyn. "I know," she said, "Abraham Lincoln was a great man. He was the President of the United States. He was very kind. He freed the slaves, and he was shot in 'The Birth of a Nation.'"

The One and Only

Charlie need not worry. About the arguments and talk As to whom belongs the glory Of the famous "Chaplin walk?" Or the "turning of the corners?" Or the awful, "vacant stare?"

That is all beyond compare.

I say he need not worry.

For, since he first began, You can even fool the "kiddies."

On their little "movie man."

Just to give you one example:

At the show, the other night,

Sat two dirty little urchins—

They were critics, too, all right!

When the screen showed up a picture—

A rattling, slapstick stunt—

Frolic behind the scenes, I whisper,

Then the most disgusted grunt,

Then I thought you said 'twas Charlie

But we're again to see.

Don't you think I pine de-frunce?

Charlie Chaplin—hully chee!"

—Beth Mullane, in Motion Picture Classics.

CHARLES CHERRY,
at the Colonial.

to any ethical conclusions from our productions through the use of preachy titles.

"We try to screen life just as we find it. We do not scrutinize it with the purpose of selecting a special instance here and another there and then rejecting the rest in order to fortify some contention. We proceed on the principle that truth in its entirety, stripped bare of all magnific or exterior trim, is the world's greatest teacher and that we are best serving our cause if we hit as straight as possible to the truth without allowing preconceived reservations to impede us in our endeavor."

A SOUL ENSLAVED AT REX, WITH CLEO MADISON AS STAR

"A Soul Enslaved" is the attraction at the Rex Theater to-morrow, featuring Cleo Madison and Jim King. "A Soul Enslaved" is a Broadway Universal release, five acts.

On Tuesday, Marie Walcamp and Lee Hill will be seen in "The Iron Rivals," a sensational melodrama. The Universal Weekly shooting the latest current happenings in pictures, will also be seen.

On Wednesday, Francis Ford and Grace Cunard will be seen in "The Queen of Crime."

Single reels are added with all features shown each day.

SEIGMUND LUBIN ANNOUNCES HIS PLANS FOR THE FUTURE

Seigmund Lubin, who, when prominent motion-picture manufacturers congregate, is affectionately referred to as the "Pioneer," announces important additions to his main studio plants in Philadelphia.

The official statistician who juggles figures for the government recently made the discovery that the moving-picture business has taken fourth place on the list of American industries. The force of this statement will be apparent in scanning the list of manufactured staples, including iron, steel, copper, rubber and textiles.

In the industry that has won a place in the first division Seigmund Lubin is not only a pioneer, but he gave to Philadelphia its first moving-picture plant, and, despite the rapid growth of the industry, the Lubin studios have set so high a pace that, as it was the first, it remains the only establishment of the kind in Philadelphia.

The Lubin studios in California and Florida are in road shape for the production of average features. But the Philadelphia plants demanded the installation of extra facilities for the big feature plays which the Lubin company has just undertaken. Three spectacular photoplay versions of Rose Béch novels are underlined, the Lubin company having secured exclusive screen rights to his works. These productions, however, are said by Mr. Lubin to be merely incidental among other big photoplay undertakings for which preparations are in present progress.

EDWARD AUGUST AND LILLIAN TUCKER IN "EVIDENCE"

Edward August and Lillian Tucker, in "Evidence," will be seen in the Rex Theater to-morrow.

Single reels are added with all features shown each day.

TWO MEN FIGHT DUEL, AND POLICE ARE CALLED

A pistol duel occurred recently in Prospect Park, Brooklyn, which caused alarm in the neighborhood of the shots to send word to police headquarters and bring out a squad of police to quell the disturbance. As described by an eye-witness over the telephone to the police, two well-dressed men faced each other and fired shots with intent to kill.

"You'd better send the reserves, for

there are quite a number of men. It

looks like some kind of a gang fight,

and while I'm letting you know all

about it I would not go near them for

all the money in the world. I'd get

shot, sure."

The reserves trotted out quick step

and ran through the park to the location of the tragedy. The only tragedy they found, however, was that their hopes of quelling a free-for-all fight were killed by the sight of a motion-picture camera. The same man that alarmed them, it is believed, is the one that always sends in a call for fire engines when he sees a chimney smoking.

The duel scene is one in the latest vitaphone thriller, "The Supreme Testimony," produced and directed by Arthur J. Western.

Francis Ford and Grace Cunard, Single reels added with all features

WORDLESS PHOTOPLAY WILL SOON BE ON SCREEN

A photoplay without a single word of explanation between scenes is in preparation by the Lubin Company.

It is contended by the Lubin Company that a well-acted picture can

be made without words.

—Lewis J., Lots of car scenes are made in the studio.

Edna Grace—Grace Cunard and Jack Holt in "Her Better Self" (Universal). Miss Cunard also directed.

TUESDAY

EDWARD AUGUST and LILLIAN TUCKER IN "EVIDENCE"

Single reels are added with all features shown each day.

WEDNESDAY

MADAME OLGA PETROVA IN "WHAT WILL PEOPLE SAY"

Single reels added with all features shown each day.

THURSDAY

EDMUND BRESEE IN "THE LURE OF HEARTS DESIRE"

Single reels added with all features shown each day.

FRIDAY

FIVE GREAT STARS IN "BLACK FEAR"

Single reels added with all features shown each day.

SATURDAY

MARY PICKFORD IN "THE GOOD LITTLE DEVIL"

Single reels added with all features shown each day.

SUNDAY

CONSTANCE COLLIER IN "THE CODE OF MARCIA GRAY"

Single reels added with all features shown each day.

MONDAY

DOROTHY BERNARD IN "BIG BROTHER"

Single reels added with all features shown each day.

TUESDAY

JESSE L. LASKY PRESENTS "FANNIE WARD IN 'FOR THE DEFENSE'"

Single reels added with all features shown each day.

WEDNESDAY

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Single reels added with all features shown each day.

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